

Cambridge IGCSE[™](9–1)

ENGLISH AS A SECOND LANGUAGE

0993/21

Paper 2 Listening May/June 2025

Approximately 50 minutes (including 6 minutes' transfer time)

You must transfer your answers onto the multiple choice answer sheet.

You will need: Multiple choice answer sheet

Soft clean eraser

Soft pencil (type B or HB is recommended)

INSTRUCTIONS

There are 40 questions on this paper. Answer all questions.

- You will have 6 minutes to transfer your answers from the question paper onto the multiple choice answer sheet.
- Follow the instructions on the multiple choice answer sheet. Shade one letter only for Questions 1 to 40.
- Write in soft pencil.
- Write your name, centre number and candidate number on the multiple choice answer sheet in the spaces provided unless this has been done for you.
- Do not use correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 40.
- Each correct answer will score one mark.
- Any rough working should be done on this question paper.

This document has **16** pages. Any blank pages are indicated.

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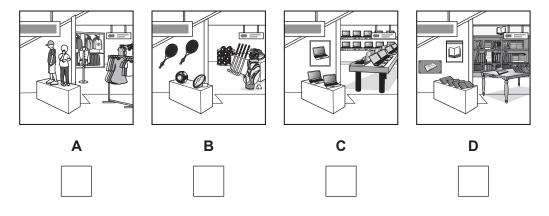
[Turn over

You will hear eight short recordings. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} , \mathbf{C} or \mathbf{D} , and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

Question 1

What did the couple both like in the department store?

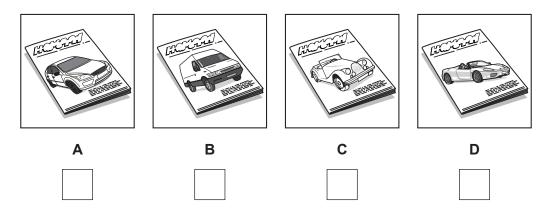


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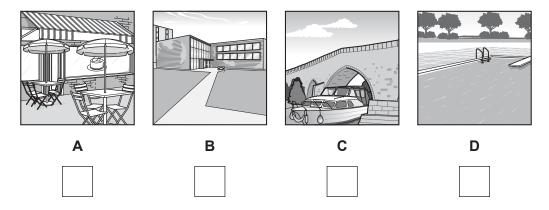
[1]

Question 2

Which photo is on the cover of the man's car magazine?

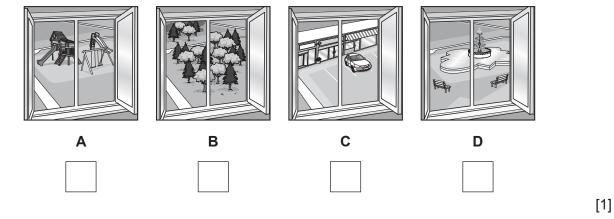


Where does the girl suggest meeting her sister today?



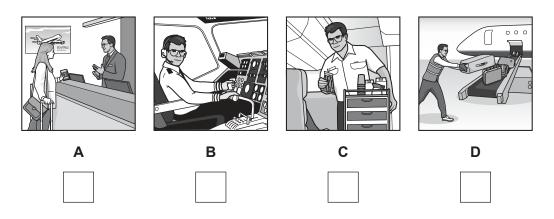
Question 4

Which view from her apartment does the woman like best?



Question 5

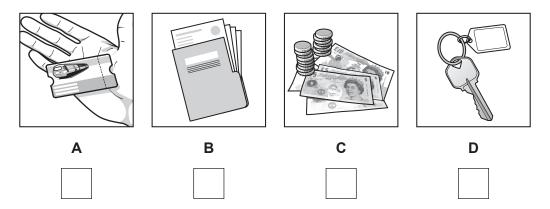
Which job would the man like to do?



[1]

[1]

What did the man forget to take with him?



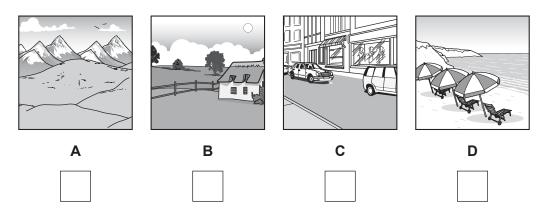
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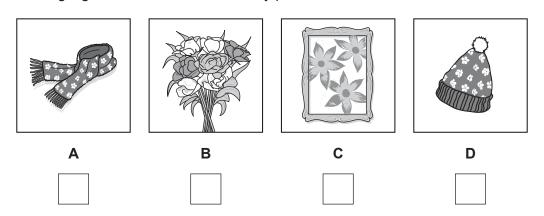
Question 7

Where do the couple decide to go for their holiday?



Question 8

What did the girl give her mother as a birthday present?



You will hear five short recordings. For each question, choose the correct answer, $\bf A$, $\bf B$ or $\bf C$, and put a tick (\checkmark) in the appropriate box.

You will hear each recording twice.

You will hear two friends discussing a new display of underwater sculptures.

Ques	Question 9						
٧	What is the man's opinion about the sculptures?						
A	4	They disturb the natural environment.					
E	3	They won't be seen by many visitors.					
C	2	They'll be affected by storms.		-			
			[1	J			
Ques	tio	n 10					
T	Γhe	woman says that the sculptures are					
A	4	designed to last a long time.					
E	3	intended to attract marine life.					
C	3	based on real people.					

[1]

You will hear two work colleagues talking about their problems with sleeping.

Question 11

	Wha	What does the man say about his current poor sleep pattern?			
	A	It is hard to change.			
	В	It started after a particular problem.			
	С	It's been going on for a long time.		[1]	
				ניו	
Que	estio	n 12			
	The	woman solved her sleep problems by listening to			
	A	news programmes.			
	В	recorded stories.			
	С	different types of music.		[4]	
				[1]	

You will hear a man talking about his recent visit to the coast.

Question 13

	Befo	Before his visit, the man was worried that the area would be			
	Α	too old-fashioned.			
	В	extremely quiet.			
	С	very cold and wet.		[1]	
				ניו	
Que	estio	n 14			
	Duri	ing his trip, what surprised the man about the area?			
	A	the number of visitors			
	В	the size of the towns			
	С	the surrounding landscape		[1]	
				111	

You will hear two friends talking about clothes.

Question 15

	Wh	Why is the woman pleased with what she bought in the market?			
	Α	It's similar to something she once owned.			
	В	It could turn out to be valuable.			
	С	It's an attractive colour.		[4]	
				[1]	
Qu	estio	n 16			
	Wh	en friends borrowed the man's clothes,			
	Α	he wondered why they didn't return them.			
	В	he was upset when they kept them.			
	С	he decided to ask for them back.		[4]	
				[1]	

You will hear a woman talking about taking part in a charity walk.

Question 17

	Hov	How did the woman feel just before she set off?			
	Α	unsure what to wear			
	В	worried about the distance			
	С	disappointed by her friends' reaction		[4]	
				[1]	
Que	estio	n 18			
	Wha	at did the woman realise during the walk?			
	Α	The guide walking with them didn't know the way.			
	В	Her map-reading skills weren't very good.			
	С	She hadn't explored her local countryside enough.		[4]	
				[1]	

You will hear John Marconi, who is an expert on insects, giving a talk about bees. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You will hear the talk twice.

Now look at Questions 19-26.

		Bees			
Que	stio	n 19			
	Joh	n recommends as good places for people to se	e bees.		
	Α	thick forests			
	В	busy towns			
	С	open fields		[1]	
Que	stio	n 20			
	Joh	n especially enjoys watching bees on wild flowe	ers.		
	Α	landing			
	В	feeding			
	С	resting		[1]	
Que	stio	n 21			
	John is most interested in recording the of bees he sees.				
	Α	location			
	В	number			
	С	species		[1]	
Que	stio	n 22			
	Joh	n believes there are now as many as types of b	ees in Britain.		
	Α	100			
	В	250			
	С	270		[1]	
				1.1	

	Joh	ohn thinks the type of bee called the is currently having the most difficulty surviving.			
	Α	bumblebee			
	В	honeybee			
	С	solitary bee		[1]	
Que	stio	n 24			
	Joh	n says that is an essential role carried out by volu	nteers.		
	Α	collecting money			
	В	updating databases			
	С	reporting falls in bee populations		[1]	
Que	stio	n 25			
	Joh	n's key aim in his work is to make sure people are	. bees.		
	Α	keen to take care of			
	В	aware of the beauty of			
	С	informed about the lives of		[1]	
				ניו	
Que	stio	n 26			
	Joh	n says that planting wild flowers is surprisingly eff	ective in helping bees.		
	Α	on balconies			
	В	along roadsides			
	С	in gardens		F.4.7	
				[1]	

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You will hear six people talking about their favourite food.

For Questions **27–32**, choose from the list (**A–H**) which idea each speaker expresses. Write the correct letter (**A–H**) on the answer line. Use each letter only once. There are two extra letters which you do not need to use.

You will hear the recordings twice.

Now read statements **A-H**.

Α	It's not pop	oular with friend	S.	
В	It's quick a	nd easy to mak	e.	
С	It uses ingr	edients that are	e normally at home.	
D	It's great fo	or maintaining e	nergy levels.	
E	It's a good	reward for stud	ying hard.	
F	It's a childh	nood favourite.		
G	It brings ba	ack memories o	f family holidays.	
Н	It's healthi	er than some ot	her foods.	
Que	stion 27	Speaker 1		[1]
Que	stion 28	Speaker 2		[1]
Que	stion 29	Speaker 3		[1]
Que	stion 30	Speaker 4		[1]
Que	stion 31	Speaker 5		[1]
Que	stion 32	Speaker 6		[1]

You will hear an interview with a museum director called Karen Cheng talking about a painting of a woman, which the museum recently sent abroad. For each question, choose the correct answer, \mathbf{A} , \mathbf{B} or \mathbf{C} , and put a tick (\checkmark) in the appropriate box.

You	You will hear the interview twice.					
Nov	v loo	k at Questions 33–40 .				
Que	Question 33					
	The	e woman in the painting is someone who				
	A	belonged to the royal family.				
	В	established the museum.				
	С	worked as a scientist.		[1]		
Que	estio	n 34				
	Kar	en says the painting is unique because of its				
	Α	colours.				
	В	popularity.				
	С	age.		[1]		
Que	estio	n 35				
	The	painting is extremely valuable because the artist				
	Α	tended to paint in a very different style.				
	В	left very few examples of his work.				
	С	was very famous during his lifetime.		[1]		
Que	estio	n 36				
	Wha	at did experts find in the painting after they'd cleane	d it?			
	A	an interesting item of furniture				
	В	important details in the clothing				
	С	another person in the background		[1]		

	Hov	low did museum staff feel about sending the painting to an exhibition overseas?			
	Α	worried about its possible loss			
	В	pleased other people would see it			
	С	sad to say goodbye to it		[1]	
Que	estio	n 38			
	Hov	v did museum staff prepare the painting just before the	journey?		
	Α	They checked the strength of the frame.			
	В	They added support to the back of it.			
	С	They carefully inspected the paint.		[1]	
Que	estio	n 39			
	The	problem with taking the painting out of the building was	s that		
	Α	it was almost too heavy to be carried down the stairs.			
	В	it took more people to carry it than they'd thought.			
	С	it was difficult to carry it through the corridors.		[1]	
				[,]	
Que	estio	n 40			
	Afte	er seeing a video of the painting at the Canadian exhibit	tion, Karen felt		
	Α	relieved that it had arrived on time.			
	В	thrilled to see it in such a suitable position.			
	С	proud to see how much interest there was in it.		[1]	
				[י]	

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